
Angelo Gilardino

SONATA n.2

“HIVERN FLORIT”

per chitarra

Questa seconda Sonata per chitarra è nata nel marzo 1986 a Mallorca, come un omaggio all'arte dell'insigne paesaggista dell'isola, don Ramón Nadal, autore di « Hivern Florit » e di centinaia di luminosi dipinti. Oltre che all'eminente maestro della pittura mallorquina, dedico questa composizione al chitarrista Gabriel Estarellas.
A. G.

Vercelli, aprile 1986

Gabriel Estarellas ha dato la prima esecuzione il 24 giugno 1986 a Palma de Mallorca nella chiesa di S. Antoniet nel concerto celebrativo del ventesimo anno di fondazione della
« Capella Mallorquina ».



BÈRBEN

Edizioni musicali - Ancona, Italia

A Gabriel Estarellas
SONATA N. 2

"HIVERN FLORIT"

per chitarra

(OMAGGIO AL PITTORE RAMÓN NADAL)

Diteggiatura dell'autore *

ANGELO GILARDINO
 (1986)

Allegretto semplice
p l. v. sempre

I

The musical score is written for guitar in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff includes a change of key signature to one flat (Bb) and a change of time signature to 3/4. The fourth staff returns to 4/4 and includes a change of key signature to one sharp. The fifth staff includes a change of key signature to one flat and a change of time signature to 3/4. The sixth staff returns to 4/4 and includes a change of key signature to one sharp. The score includes various musical notations such as treble clef, key signature of one sharp (F#), and dynamic markings like *mf*, *pp*, and *p*. Fingerings are indicated by numbers 1-5. There are also performance instructions like *a tempo*, *poco rall.*, and *sempre mf*.

* N.B. Le durate sono scritte oggettivamente e talvolta la mano sinistra non può tenere i valori indicati: si faccia il possibile.

CV — *dim. un poco (non rall.)*

mp, fantasioso
l. v.

dim.

p CVIII

mf

dim. e rall. molto . . .

CV

CIII . . . *pp*

CII

Andantino grazioso
mp, chiaro, uguale

p dolce

p

rall. e dim. *pp* *a tempo* *mp*

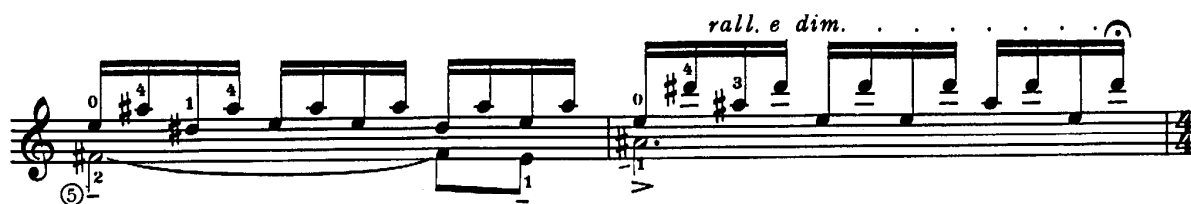
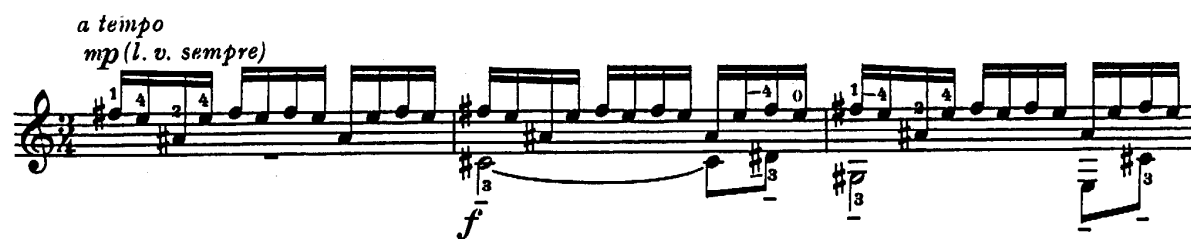
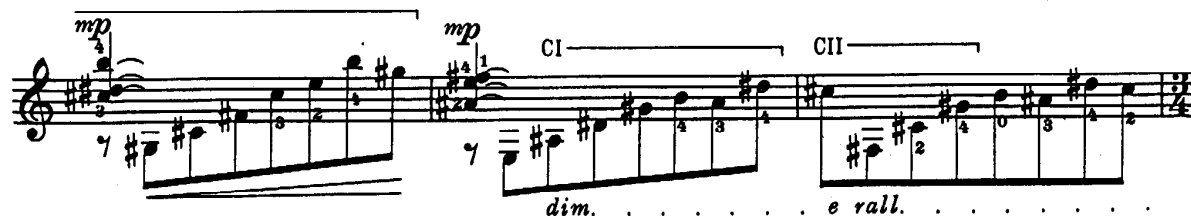
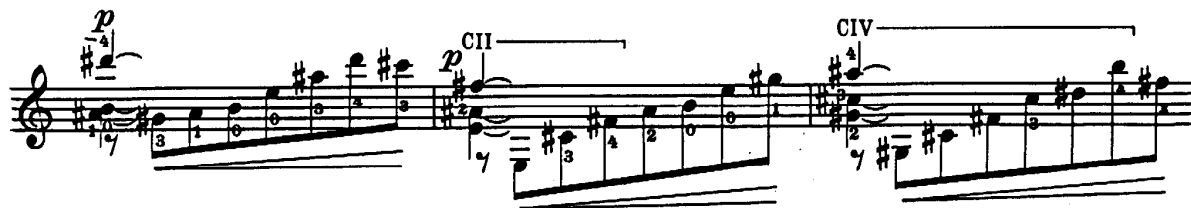
mf un poco animando

sub. p e dolce XII

rall. e dim. XII *pp*

XII

1.
a tempo
mp l. v.



Liberamente, a cadenza

p *accel.* *rall.* *p* *f*

CIV XII ⑤ ④ ① ② ④

Allegretto semplice

CVI

pp dolce e scuro

CIV

rall. (sempre *pp*)

CVIII

CVI

Andantino grazioso

CVIII

CVI

mp

CVIII

CVI

pp, remoto

Ci

uguali le voci

rall. a tempo

CVI

Ci

mp

pp

mf

mf

mp

mp

CVI

CV

CVI

p

Liberamente, a cadenza CVI

p *f* *p* *mf* *p* *mf*

mp *mf* *rall. e dim.* *Allegretto semplice* *p, l. v.*

mf espr.

mf

pp *poco rall.*

p. *(sempre mf)*

a tempo *mf* *p, l. v. sempre*

II

Andante molto tranquillo, quasi adagio *mp cantando (in rilievo)*

p (l. v.) *sempre p*

CH— CV—

p *mp* *p* *mf* *p* *mf* *p*

CVII—

mp *pp (l. v.)*

p

p (l. v.)

sempre p

mf, cantando (in rilievo)

XII

poco rall.

mf

p

a tempo

mf in rilievo

p, l. v.

The second system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of two staves. The upper staff is for the right hand, featuring a melody with grace notes and a final chord marked 'CII'. The lower staff is for the left hand, featuring a bass line with a circled '4' and a final chord marked 'XII'. The tempo marking 'rall.' is present, and the dynamic 'pp' is indicated. The key signature is one flat (B-flat) and the time signature is 4/4.

The first system of the musical score is for the right hand (RH) and is marked *pp* (l. v.). It is in 4/4 time and consists of 12 measures. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The key signature has one sharp (F#). The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The bass line consists of single notes and chords. The system ends with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle section. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo) and 'f' (forte). The score is for a single voice part.

[illegible]

A musical score for 'The Swan' from 'The Nutcracker'. The score is written for a piano and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is played by the right hand, and the accompaniment is played by the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like *fff* and *p*. The score is divided into sections labeled XII and VII.

8..... XII *rall.* VII *a tempo*

p

mp, cantando (in rilievo)

sempre p

p

mp

p

mf *p* *mf* *p* *mp*

p *pp*

XII

③

⑤ ④

0 2 1 0

③

⑤ ④

0 2 1 0

III

Allegro vivo e brillante

mf *l. v.* *sempre mf* *f gagliardamente*

mp *p delicatamente* *mp un poco marcato*

CVII

mf *sub. p* *sub. mf*

CV— *ff* *mp* *ff* *p* CX— CVIII— CV—

strappata con suono pieno

CV— CIII— *p, non rall.* *p, l.v.* *mp*

mp CII— CII—

sempre mp CII— VII *mp* *l.v.*

p *mp* *CII* *CII* ②

p, dolcemente ② ③ *VII* 8

mf

sempre mf

f, gagliardamente

rall. ② ① *Meno mosso, tranquillo* *mp, dolce* *p l.v. sempre*

CV *mf* *CV* *pp (eco scura)* *CV*

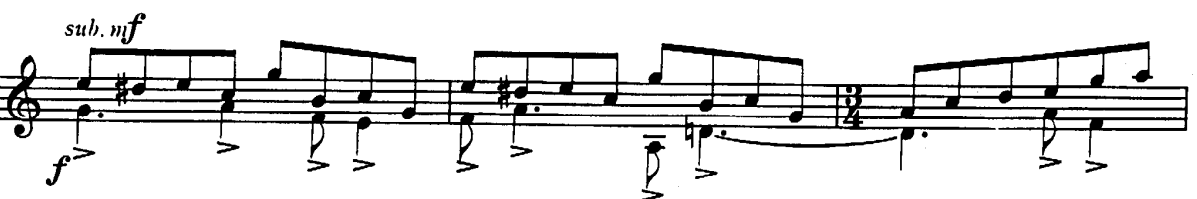
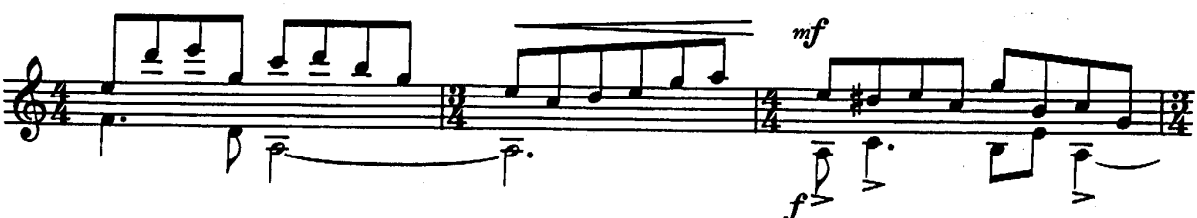
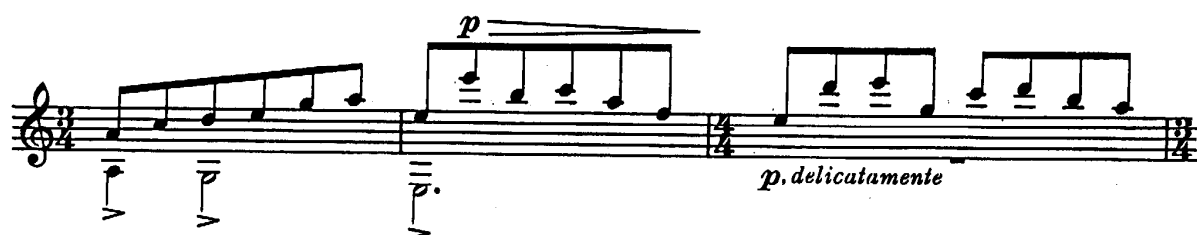
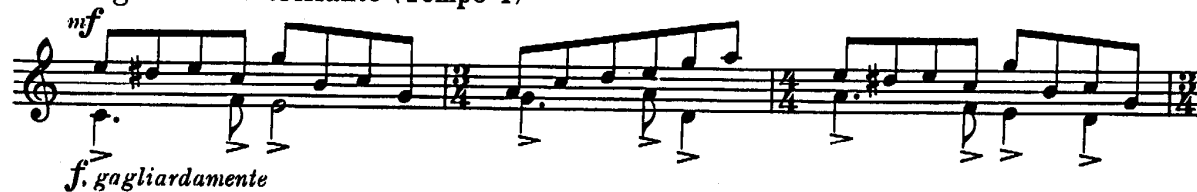
poco rall. *a tempo* *mp, dolce (un poco animando)* ② ① *p (l.v.)*

The musical score consists of seven staves of music, primarily in 4/4 time. The notation includes various guitar-specific techniques such as triplets, slurs, and fingerings (indicated by numbers 1-4 and 0 for natural). Dynamics and performance instructions are written throughout the piece.

- Staff 1:** Features a triplet of eighth notes and a *rall.* (rallentando) marking at the end.
- Staff 2:** Includes the instruction *p. cresc poco a poco* (piano, crescendo poco a poco).
- Staff 3:** Starts with *al mf* (allegretto moderato, mezzo-forte) and *f* (forte). It includes a *squillante, sempre mf* (singing, always mezzo-forte) instruction and ends with *meno f* (less forte).
- Staff 4:** Features a *f* (forte) marking and a circled 5, likely indicating a fifth fret position.
- Staff 5:** Includes *f* (forte), *CV* (crescendo), and *sub. p* (subito piano) markings. It also features circled numbers 1 and 2, possibly indicating first and second endings.
- Staff 6:** Continues the musical progression with various fingerings and a circled 5.
- Staff 7:** Starts with *mp, dolce* (mezzo-piano, dolce) and *p(l v.)* (piano, (lento) vivace). It ends with a *mf* (mezzo-forte) marking.



Allegro vivo e brillante (Tempo I)



ff *mp* *ff* *mp* *ff*

strappata con suono pieno

sempre ff, "fauve"

CV *CV*

p

ff

sub. pp

V